3D

SHAPED
TECHNOLOGY

CONCERT

EDIMAX
CERAMICHE
ASTOR

CONCERT is inspired by the chessboards and geometric black and white compositions typical of the floors of the highest Dutch houses of the 1600s. Jan Vermeer was the artist who has been able to enhance these environments, portraying in his paintings scenes of everyday life, all of them sharing the Carrara marble white flooring and the typical black of the Flemish blustones. Among these works we find The Concert, a valuable painting to which we refer with this collection developing a project of modular formats, mosaics and special pieces to furnish classic sophisticated environments,evoking a period of cultural and architectural magnificence that saw in the triangle formed by Holland, New Amsterdam (the current New York) and Great Britain (King William III of England was Dutch) its highest expression.

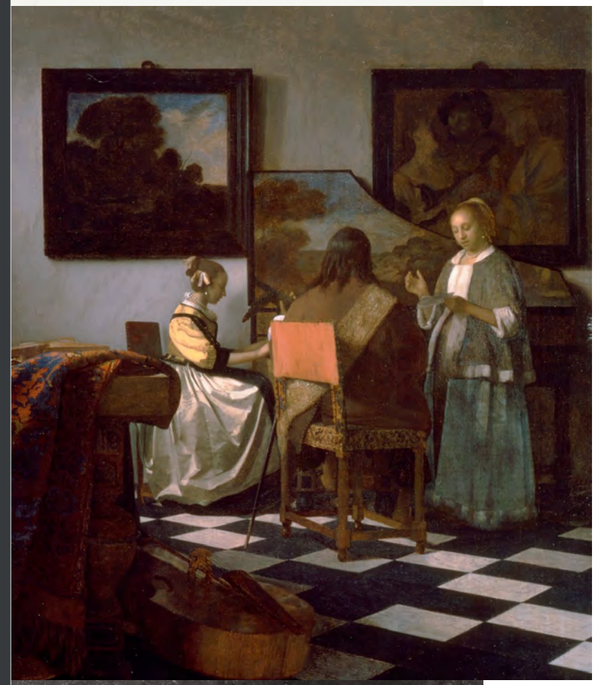
CONCERT s'inspire des damiers et des compositions géométriques en noir et blanc typiques des sols des maisons hollandaises les plus prestigieuses du XVIIème siècle. Jan Vermeer a été l'artiste qui a su le mieux mettre en valeur ces ambiances en reproduisant dans ses tableaux des scènes de la vie quotidienne qui ont la caractéristique commune des sols en marbre blanc de Carrare et en noir typique des pierres flamandes dites pierres bleues. Parmi ces œuvres, nous trouvons The Concert, une belle peinture à laquelle nous nous référons avec cette collection, en développant un projet de formats modulaires, de mosaïques et de pièces spéciales pour décorer des ambiances modernes, tout en rappelant une période passée de richesse culturelle et architecturale qui a trouvé sa plus haute expression dans le triangle formé par la Hollande, la ville de New Amsterdam (maintenant New York) et la Grande-Bretagne (le roi Guillaume III d'Angleterre était néerlandais).

CONCERT ist inspiriert von den Schachtischen und geometrischen Schwarz-Weiss-Kompositionen, die typisch für die Fussböden der holländischen Häuser des 16. Jahrhunderts sind. Jan Vermeer war der Künstler, der es am besten verstanden hat, diese Räume aufzuwerten, indem er in seinen Gemälden Szenen des täglichen Lebens darstellte, die alle von den weissen Carrara-Marmor-Fussböden und dem typischen Schwarz der flämischen Blustone-Fussböden angehäuft sind. Zu diesen Werken gehört The Concert, ein wertvolles Gemälde, auf das wir in dieser Sammlung verweisen, indem wir ein Projekt von modularen Formaten, Mosaiken und Spezialteilen für die Einrichtung von trendigen Räumen entwickelt haben, das an eine Zeit des kulturellen und architektonischen Glanzes erinnert, den er im Dreieck zwischen Holland, New Amsterdam (heute New York) und Grossbritannien (Wilhelm III von England war Niederländer) seinen höchsten Ausdruck.

DID YOU KNOW THAT...
The painting, purchased by Isabella Stewart Gardner for her private collection, was stolen, along with other artworks , in March 1990 and is considered the most precious painting among those currently missing, with an estimated value of more than 200 million dollars. The FBI has managed to trace some movements of the stolen property, although attempts to recover the work have so far proved unsuccessful. Gardner's home, which has become an important museum in Boston, in accordance with the testamentary dispositions to leave everything unchanged, today displays only the empty frames in the room of stolen paintings.

LE SAVIEZ-VOUS ...
Le tableau, acheté par Isabella Stewart Gardner pour sa collection privée, a été volé, ainsi que d'autres œuvres d'art, en mars 1990 et est considéré comme le tableau le plus précieux parmi ceux qui manquent actuellement, avec une valeur estimée à plus de 200 millions de dollars. Le FBI a pu retracer certains mouvements des biens volés, mais les tentatives pour récupérer l'œuvre se sont jusqu'à présent révélées infructueuses. La maison de Madame Gardner, qui est devenue un important musée de Boston, selon les disposition du testament, pour que tout reste inchangé, encore aujourd'hui montre les seuls cadres vides dans les salles des peintures volées.

DU WUSSTEST, DASS ...
Das Gemälde, das Isabella Stewart Gardner für ihre Privatsammlung erwarb, wurde zusammen mit anderen Kunstwerken im März 1990 gestohlen und gilt mit einem geschätzten Wert von über 200 Millionen Dollar als das wertvollste der derzeit verstreuten Gemälde. Das FBI konnte einige Bewegungen des gestohlenen Eigentums zurückverfolgen, aber bisher waren Versuche, die Arbeit zurückzugewinnen, erfolglos. Das Haus der Gardner, das zu einem wichtigen Museum in Boston geworden ist, liess laut Testament alles unverändert und zeigt noch heute in den Räumen der gestohlenen Gemälde die einzigen leeren Rahmen.



CONCERT

raffinata sinergia di opposti armoniosi

CONCERT si ispira alle scacchiere ed alle composizioni geometriche in bianco e nero tipiche delle pavimentazioni delle più altolocate case olandesi del 1600.
Jan Vermeer è stato l'artista che più a saputo valorizzare questi ambienti ritraendo nei suoi dipinti scene di vita quotidiana, tutti accumunati dalle pavimentazioni in bianco marmoreo di Carrara ed il tipico nero delle fiamminghe pietre blustone.Fra queste opere troviamo The Concert, pregevole dipinto a cui facciamo riferimento con questa collezione sviluppando un progetto di formati modulari, mosaici e pezzi speciali per arredare ambienti di tendenza, rievocando un periodo di sfarzo culturale ed architettonico che vedeva nel triangolo formato da Olanda, New Amsterdam (l'attuale New York) e Gran Bretagna (re Guglielmo III d'Inghilterra era olandese) la sua massima espressione.

LO SAPEVI CHE...
Il dipinto, acquistato da Isabella Stewart Gardner per la sua collezione privata, è stato rubato, insieme ad altre opere d'arte, nel marzo 1990 ed è considerato il più prezioso dipinto tra quelli attualmente dispersi, con un valore stimato di oltre 200 milioni di dollari.
L'FBI è riuscito a rintracciare alcuni movimenti della proprietà rubata, ma finora i tentativi di recuperare il lavoro si sono rivelati infruttuosi.
La casa della Gardner, che è diventata un' importante museo di Boston, secondo il testamento diede disposizioni per lasciare tutto invariato, mostrando ancora oggi, nelle stanze dei dipinti rubati, le sole cornici vuote.

The Concert - Jan Vermeer - (c. 1664)

3D
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TECHNOLOGY

Concert Black Esagono 16,7x14,5 - Esagono dec.Gold 16,7x14,5

Concert White 40x40 RET - Concert Black 40x40 RET

Concert White 40x40 RET - Concert Black 40x40 RET

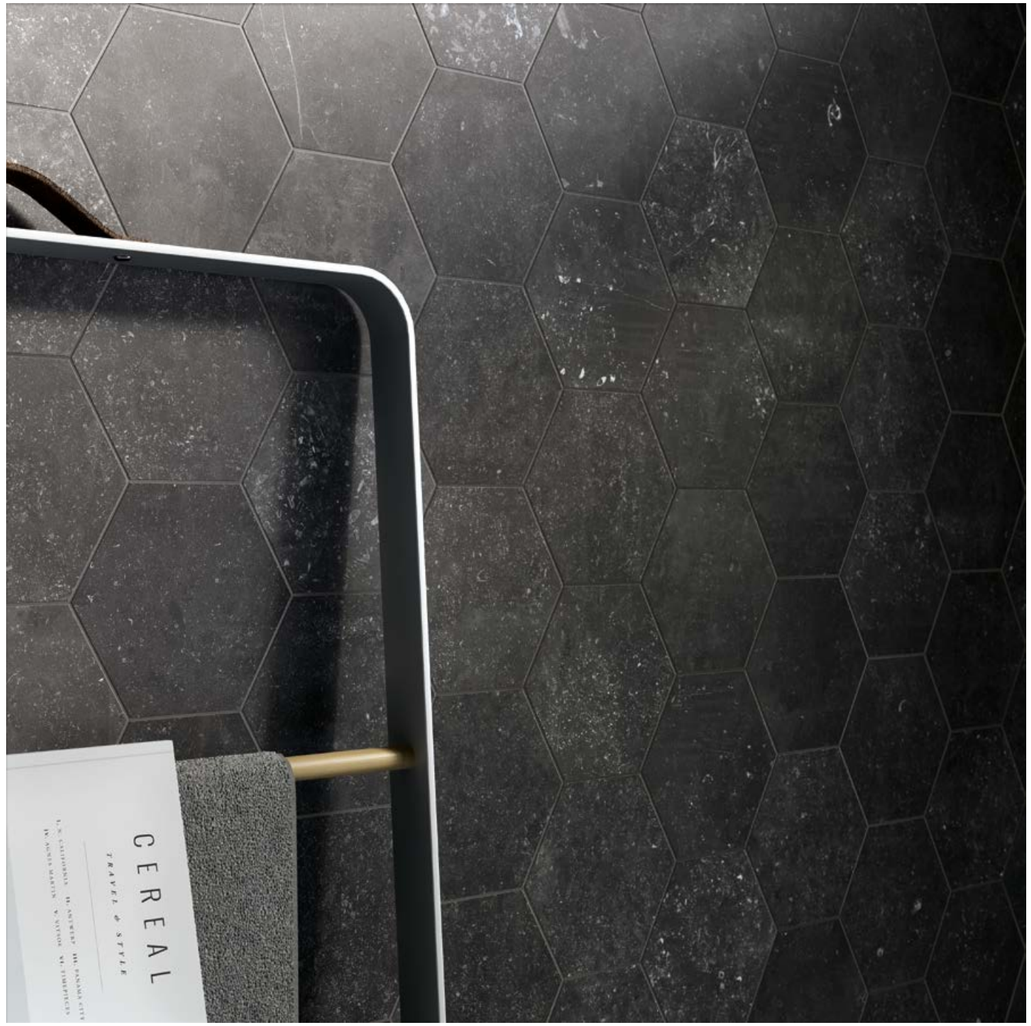
Concert White 40x40 RET - Concert Black 40x40 RET

Concert White 40x40 RET - 13x13 RET - Concert Black 13x40

Concert White 40x40 RET - 13x13 RET - Concert Nero 13x40
Concert White Mosaico Chevron 30x31

Concert White 40x40 RET - 13x13 - Concert Black 13x40

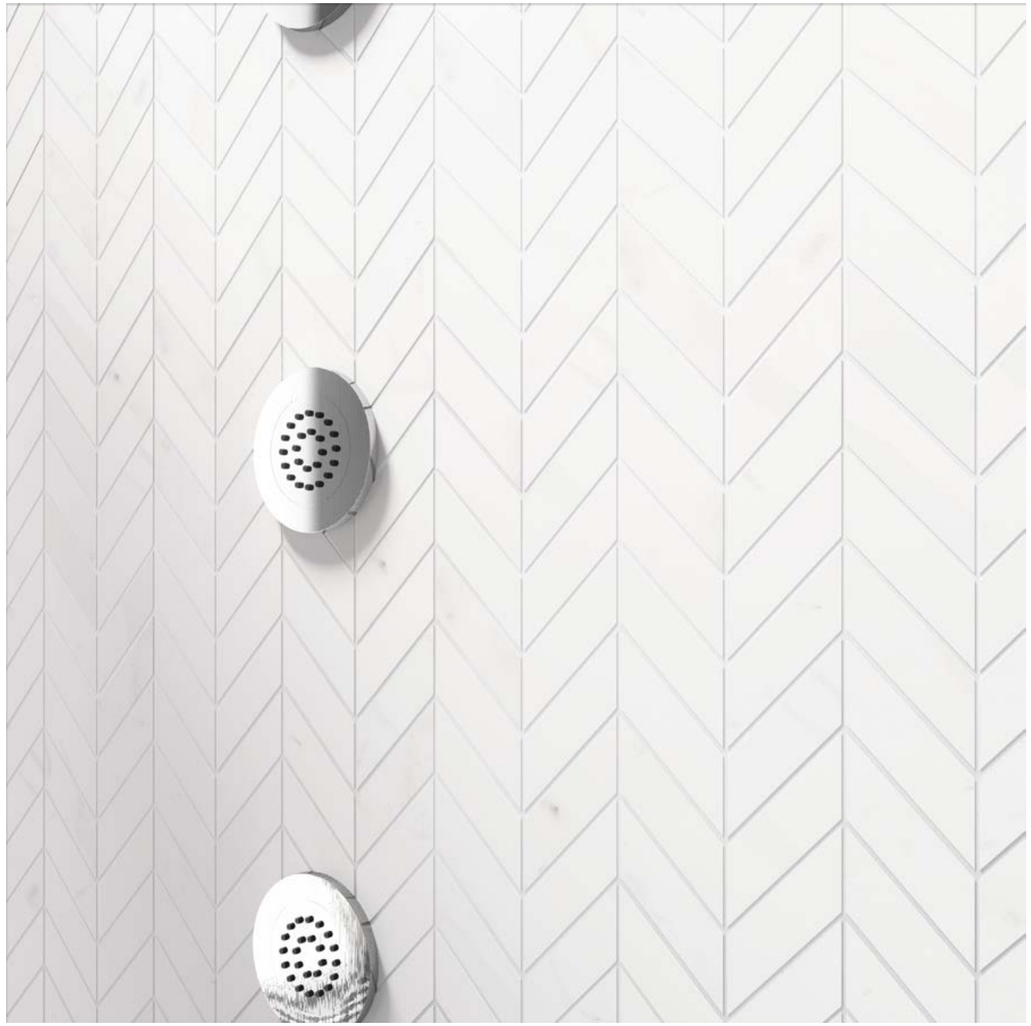
Concert White Mosaico Chevron 30x31



Concert Black Esagono 16,7x14,5

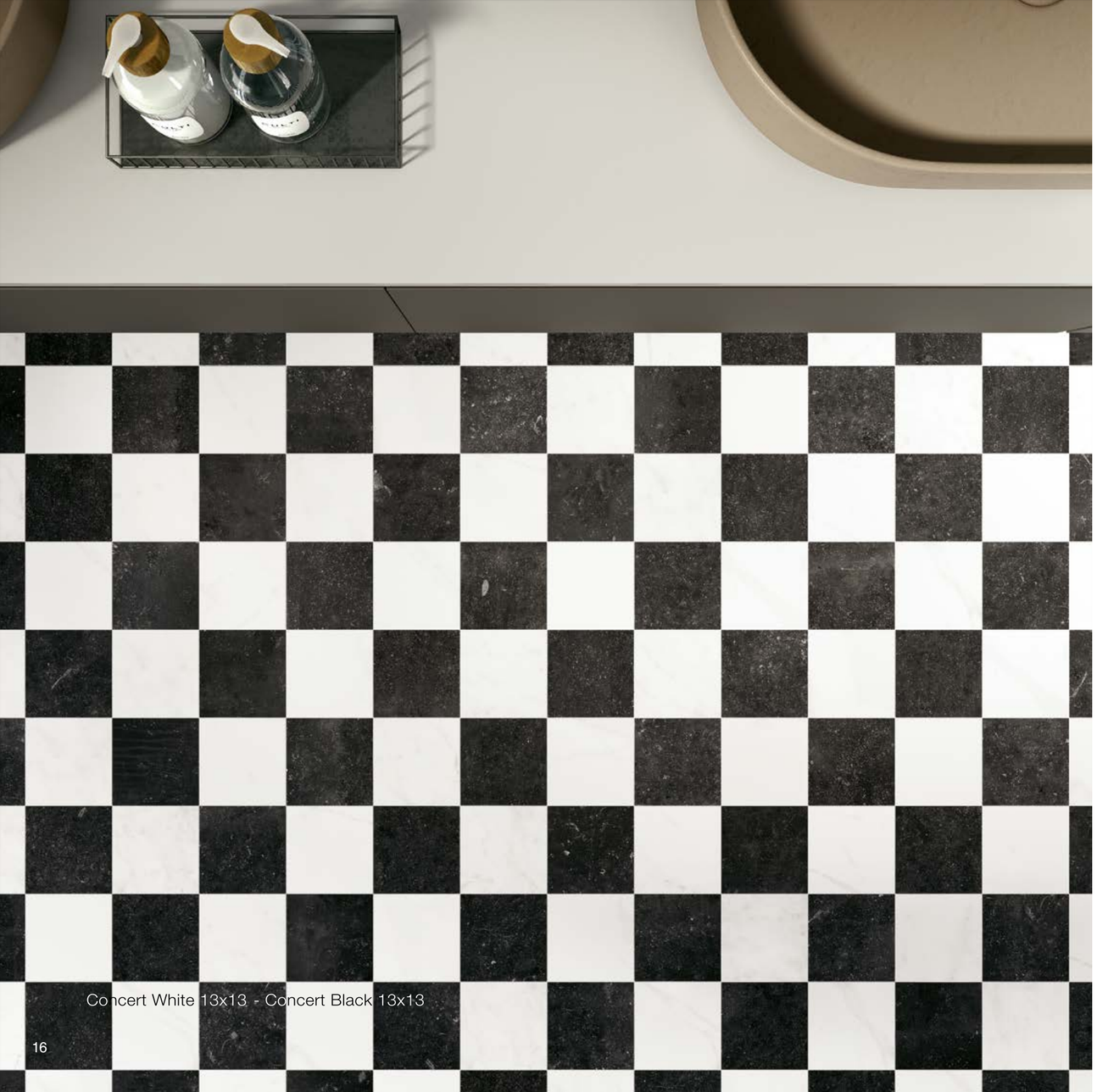
Concert White Esagono 16,7x14,5 - Concert Black 13x13
Concert Black Esagono 16,7x14,5

Concert White Esagono 16,7x14,5



Concert White Mosaico Chevron 30x31

Concert White 13x13 - Concert Black 13x13 - Concert White Mosaico 30x30
Concert White Mosaico Chevron 30x31



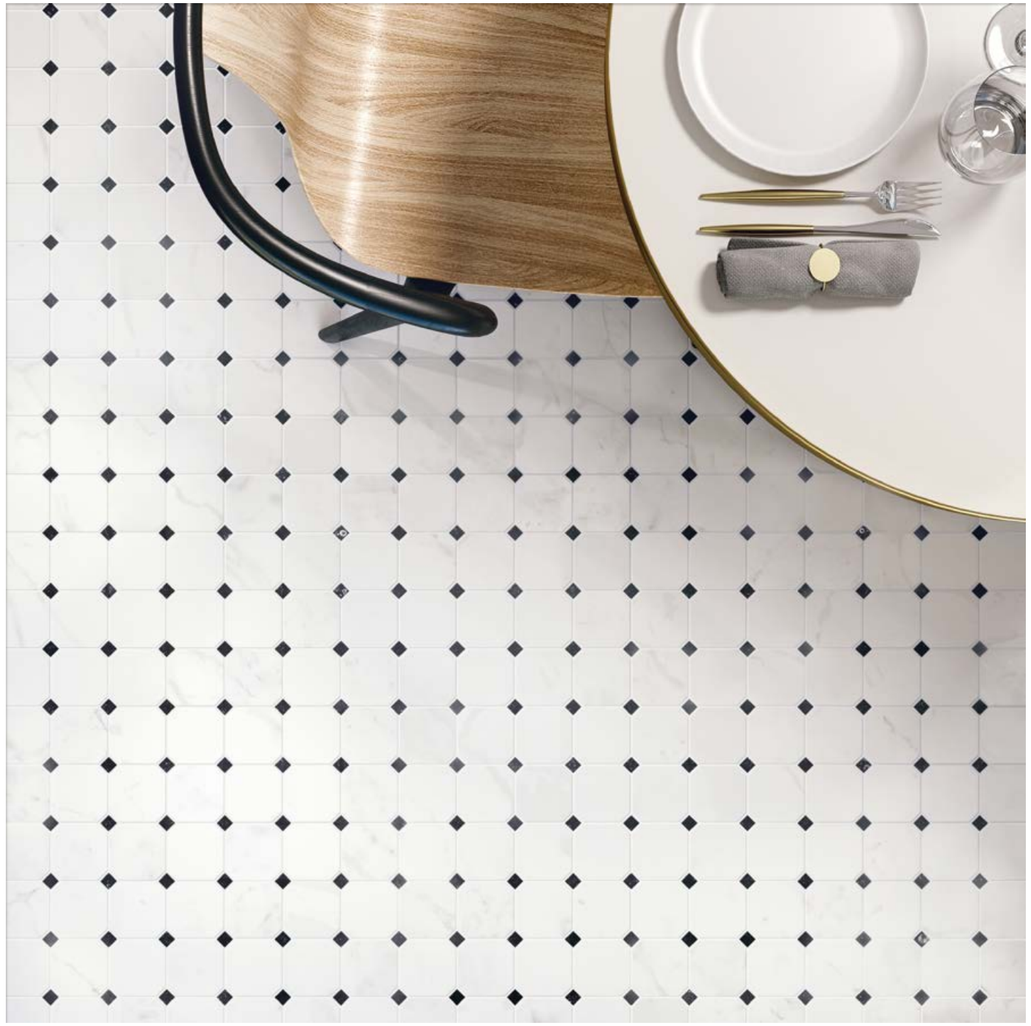
Concert White 13x13 - Concert Black 13x13

Concert White 13x13 - Concert Black 13x13 - Concert White Mosaico 30x30
Concert White Mosaico Chevron 30x31

Concert White Mosaico Ottagono 30x30

Concert White Mosaico Ottagono 30x30

Concert Black Mosaico Chevron 30x31



Concert White Mosaico Ottagono 30x30

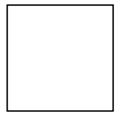
Concert White Texture Mosaico Esagonale 25x26

Concert White 13x40
Concert White Texture Mosaico Esagonale 25x26

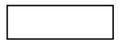
Concert White 13x40

Concert Balck Mosaico Ottagono 30x30

CONCERT



9 MM
40X40 (16”X16”) RET
1KJ3 BLACK
1KJ4 WHITE



9 MM
13X40 (5”X16”)
5BM1 BLACK
5BM2 WHITE

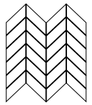
9 MM
13X13 (5”X5”)
4AL1 BLACK
4AL2 WHITE

9 MM
16,7X14,5 ESAGONO (7”X6”)
B235 BLACK
B236 WHITE

9 MM
16,7X14,5 ESAGONO (7”X6”)
DEC GOLD
B237 BLACK
B238 WHITE

9 MM
MOSAICO OTTAGONO
FOGLIO 30X30 (12”X12”)
N3W2 BLACK
N3W3 WHITE

9 MM
MOSAICO ESAGONALE
FOGLIO 25X26 (10”X10”)
N496 BLACK TEXTURE
N497 WHITE TEXTURE



9 MM
MOSAICO CHEVRON
FOGLIO 30X31 (12”X12”)
NA74 BLACK
NA70 WHITE

9 MM
MOSAICO 5X5 (2”X2”)
FOGLIO 30X30 (12”X12”)
N3W1 CHESS

9 MM
MOSAICO 5X5 (2”X2”)
FOGLIO 30X30 (12”X12”)
N3X8 BLACK
N3X9 WHITE

9 MM
BATTISCOPA 6.5X40 (2”X16”)
1N59 BLACK
1N60 WHITE

SOLO IL COLORE WHITE E’ PRODOTTO CON TECNOLOGIA 3D SHAPED - ONLY THE WHITE COLOR IS PRODUCED WITH 3D SHAPED TECHNOLOGY
SEULE LA COULEUR BLANCHE EST PRODUITE AVEC LA TECHNOLOGIE 3D SHAPED - NUR DIE WEISSE FARBE WIRD MIT 3D SHAPED TECHNOLOGIE HERGESTELLT

CONSIGLI PER LA POSA - CONCERT WHITE: COME DA FOTO NEL NOSTRO CATALOGO, AL FINE DI OTTENERE I MIGLIORI EFFETTI ESTETICI E TECNICI NELLA POSA, CONSIGLIAMO, ANCHE NELLA COMBINAZIONE A SCACCHIERA CON IL CONCERT BLACK, L’UTILIZZO DI STUCCHI BIANCHI E/O GRIGI CHIARI.
SCONSIGLIAMO FORTEMENTE L’UTILIZZO DI STUCCHI GRIGI SCURI, ANTRACITE E NERI: QUESTI STUCCHI CONTENGONO PIGMENTI ED ADDITIVI LA CUI PULIZIA, QUALORA NON VENISSE EFFETTUATA IMMEDIATAMENTE, SAREBBE PIÙ DIFFICILE, NECESSITEREBBE DI TEMPI LUNGHI E DI DETERGENTI PULENTI INTENSI.

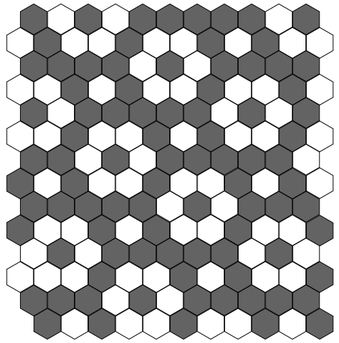
INSTALLATION ADVICE - CONCERT WHITE: AS SHOWN IN THE PICTURE IN OUR CATALOGUE, IN ORDER TO ACHIEVE THE BEST AESTHETIC AND TECHNICAL EFFECTS DURING THE INSTALLATION, WE RECOMMEND THE USE OF WHITE AND/OR LIGHT GREY GROUTS, EVEN IN THE BLACK AND WHITE CHECKERBOARD COMBINATION WITH CONCERT BLACK.
WE STRONGLY DISCOURAGE THE USE OF DARK GREY, ANTHRACITE AND BLACK GROUTS: THESE GROUTS CONTAIN PIGMENTS AND ADDITIVES WHOSE RESIDUES, IF NOT IMMEDIATELY REMOVED, WOULD MAKE THE CLEANING PROCESS MORE DIFFICULT, WOULD REQUIRE LONG CLEANING TIMES AND AGGRESSIVE CLEANING AGENTS.

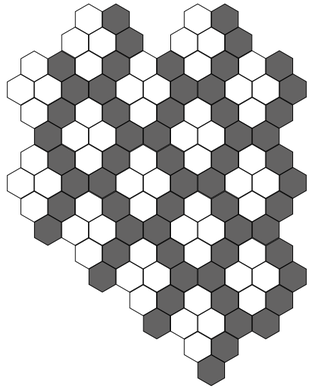
RECOMMANDATIONS POUR LA POSE - CONCERT WHITE: COMME SUR LA PHOTO DE NOTRE CATALOGUE, AFIN D’OBTENIR LES MEILLEURS EFFETS ESTHÉTIQUES ET TECHNIQUES DANS LA POSE, NOUS RECOMMANDONS, MÊME DANS LA COMBINAISON EN DAMIER AVEC CONCERT BLACK, L’UTILISATION DE JOINTS BLANCS ET/OU GRIS CLAIR.
NOUS DÉCONSEILLONS FORTEMENT L’UTILISATION DE JOINTS GRIS FONCÉ, ANTHRACITE ET NOIRS : CES JOINTS CONTIENNENT DES PIGMENTS ET DES ADDITIFS DONT LE NETTOYAGE, S’IL N’EST PAS EFFECTUÉ IMMÉDIATEMENT, SERAIT PLUS DIFFICILE, NÉCESSITERAIT DES TEMPS LONGS ET DES DÉTERGENTS DE NETTOYAGE PUISSANTS

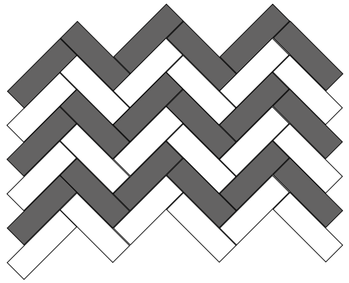
EMPFEHLUNGEN FUER DIE VERLEGUNG - CONCERT WHITE: WIE ABGEBILDET IN UNSEREM KATALOG, UM BESTE ÄSTHETISCHE UND TECHNISCHE EFFEKTE BEI DER VERLEGUNG ZU ERZIELEN, EMPFEHLEN WIR, AUCH IN SCHACHBRETTERN MIT DEM CONCERT BLACK, DIE VERWENDUNG VON WEISSEM UND/ODER HELLGRAUEM FUGEMÖRTEL.
WIR RATEN DRINGEND DAVON AB DIE VERWENDUNG VON DUNKELGRAUEN, ANTHRAZITFARBIGEN UND SCHWARZEN FUGEMÖRTEL: DIESE MÖRTEL ENTHALTEN PIGMENTE UND ZUSÄTZE, DEREN REINIGUNG, WENN SIE NICHT SOFORT DURCHGEFÜHRT WIRD, SCHWIERIGER UND ZEITAUFWENDIGER WÄRE UND INTENSIVE REINIGUNGSMITTEL ERFORDERN WÜRDE.

SUGGERIMENTI DI POSA
LAYING SUGGESTIONS - SUGGESTIONS DE POSE - TIPPS FÜR DIE FLIESENLEGER

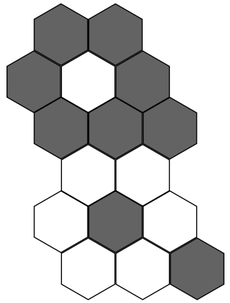
PORZIONE POSATA - LAYING DIAGRAM - MOTIF REALISE - VERLUNG BEISPIEL



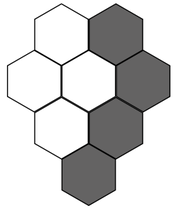




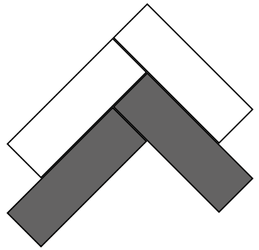
MODULO CHE SI RIPETE - LAYING MODULE - MODULE QUI SE REPETE - PROZENTSÄTZE PRO MODUL



BLACK 56,25%
WHITE 43,75%



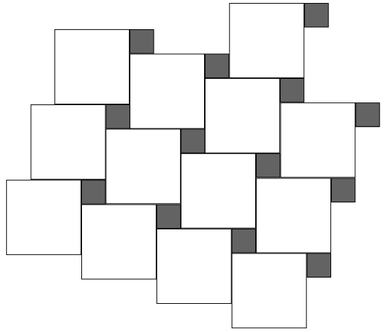
BLACK 50%
WHITE 50%

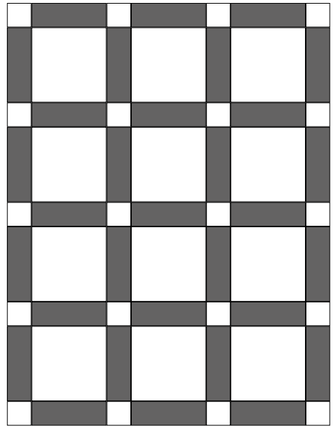


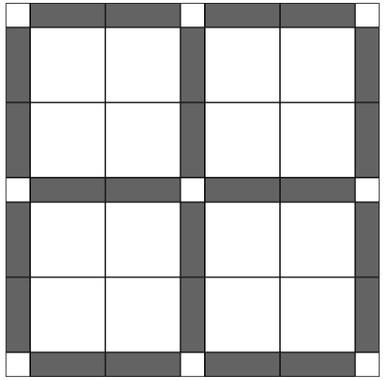
BLACK 50%
WHITE 50%

SUGGERIMENTI DI POSA
LAYING SUGGESTIONS - SUGGESTIONS DE POSE - TIPPS FÜR DIE FLIESENLEGER

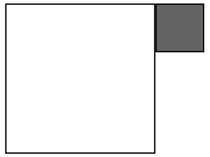
PORZIONE POSATA - LAYING DIAGRAM - MOTIF REALISE - VERLUNG BEISPIEL



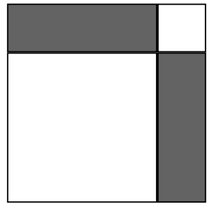




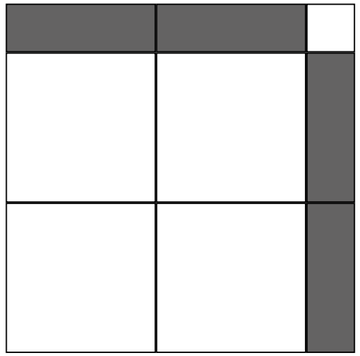
MODULO CHE SI RIPETE - LAYING MODULE - MODULE QUI SE REPETE - PROZENTSÄTZE PRO MODUL



40X40 WHITE 90%
13X13 BLACK 10%



40X40 WHITE 57%
13X13 WHITE 6%
13X40 BLACK 37%



40X40 WHITE 74%
13X13 WHITE 2%
13X40 BLACK 24%

INFORMAZIONI GENERALI - GENERAL INFORMATIONS

- Prodotto in porcellanato smaltato con impasti colorati. Superfici naturali con tecnologia 3D Shaped. Bordi rettificati e bordi tagliati.
  Coloured body glazed porcelain tiles and rectified edges. Natural surfaces with 3D Shaped Technology. Rectified edges and cut edges.
- Tutte le misure sono nominali. Le conversioni in pollici sono approssimate ed arrotondate.
  All sizes are nominal. The conversions into inches are approximate and rounded off.
- Le confezioni contengono il prodotto con diverse sfumature di tono. Al fine di ottenere il migliore effetto estetico, si consiglia, durante la posa, di prelevare le piastrelle alternativamente da scatole diverse e di posarle in senso ortogonale l'una all'altra.
  The boxes contain the item with different shade variegations. When you lay down the tiles, in order to obtain the best blend of the colours, we advice you to take the tiles alternatively from different boxes and lay down orthogonally one to the other.
- Per i formati rettangolari consigliamo una posa sfalsata massimo di 1/4 della lunghezza.
  For the rectangular sizes we suggest an installation pattern at a maximum of 1/4 of the entire lenght.
- Bordi rettificati: nella posa mono e multi-formato è consigliato prevedere fughe di almeno 2 mm.
  Rectified edges: when you lay down single and multi sizes it is suggested to use grouts of at least 2 mm.
- Ci riserviamo la facoltà di modificare e/o eliminare i formati, i calibri, gli spessori e le grafiche in qualsiasi momento senza che si renda necessaria una espressa comunicazione scritta.
  We reserve the right to modify and/or remove the sizes, the calibers, the thickness and the graphics anytime, with no obligation of a further notice in writing.
- I toni degli articoli campionati sono puramente indicativi pertanto le variazioni di tono e di superficie non possono costituire motivo di contestazioni.
  The shades of the samples are purely representative of the item itself so the shades variation and the surfaces variations cannot constitute the reason for a claim.

SIMBOLOGIA - SIMBOLOGY

RET Rettificato / Rectified
Prodotto tagliato / Cut item
Prodotto incollato su rete / Item on net
Solo per rivestimento / Only for wall tile

Per la pulizia delle parti dorate ed argentate utilizzare esclusivamente acqua tiepida con poco detergente lavamani o lavapiatti o detergenti a PH neutro esenti da alcool ed ammoniaca sempre diluiti in acqua tiepida.
To clean the golden and silver parts, use only lukewarm water with a little handwashing detergent or dishwashers or neutral PH detergents free of alcohol and ammonia always diluted in lukewarm water.

Piastrella con torello incollato (solo su richiesta). Per uso esterno è necessario adottare tutte le misure per una posa a regola d'arte secondo usi e norme in vigore.
Tile with glued torello (on request only). For external use it's necessary to adopt all precautions for a perfect tile according to usage and regulations in force.

VARIAZIONE CROMATICA - SHADE VARIATION

V2

Lieve variazione
Slight variation

CARATTERISTICHE TECNICHE - TECHNICAL CHARACTERISTICS

	Spessore	Formatura del prodotto	Assorbimento d'acqua	Carico di rottura	PEI Resistenza all'abrasione superficiale	Resistenza agli sbalzi termici	Resistenza al gelo	Resistenza chimica	Resistenza alle macchie	Coefficiente dinamico di frizione	Resistenza allo scivolamento
	Thickness	Product Moulding	Water absorption	Modulus of rupture	Resistance to surface abrasion	Resistance to thermal shock	Frost resistance	Chemical resistance	Stain resistance	Dynamic coefficient of friction	Slip resistance
			ISO 10545-3 B 1a	ISO 10545-4	ISO 10545-7	ISO 10545-9	ISO 10545-12	ISO 10545-13	ISO 10545-14	DCOF	DIN 51130 DIN 51097
CONCERT White	9	RET	< 0,5%	≥ 43 N/mm²	5	Garantita Guaranteed Garantiert Garantie	Garantita Guaranteed Garantiert Garantie	GA (V) GLA (V) GHA (V)	Conforme Compliant Conforme Konforme	> 0,42	R9 A
CONCERT Black	9	RET	< 0,5%	≥ 43 N/mm²	-	Garantita Guaranteed Garantiert Garantie	Garantita Guaranteed Garantiert Garantie	GA (V) GLA (V) GHA (V)	Conforme Compliant Conforme Konforme	> 0,42	R10 A
CONCERT Dec Gold	Per la pulizia delle parti dorate ed argentate utilizzare esclusivamente acqua tiepida con poco detergente lavamani o lavapiatti o detergenti a PH neutro esenti da alcool ed ammoniaca sempre diluiti in acqua tiepida. To clean the golden and silver parts, use only lukewarm water with a little handwashing detergent or dishwashers or neutral PH detergents free of alcohol and ammonia always diluted in lukewarm water.										

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